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M&M'S COMIC COMMENTS



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M&M News

ITEM! Those Marvel Legacy 3D Lenticular Variants! As we said before, Marvel made it very difficult to qualify for the 3D covers. Many retailers and high-profile web sites decided enough was enough and downright boycotted the 3D Variants. To be honest, we fully agree with them. The qualifiers are ridiculous and most retailers could not see a way to not lose money. We did the numbers and found our growing customer base, fueled by our new web site, made qualifying easy enough. So here you go. A fresh round of 16 new 3D covers are offered to you this month. All orders placed by our due date are Guaranteed. Our web site has full motion images of every 3D cover.

ITEM! *New Information!* Marvel has announced part of the Legacy Launch will include the beloved Marvel Value Stamps! These will be included as an insert in all the Marvel Legacy STANDARD editions. Check our web site for a limited quantity of August 29 pc Full Sets that will include a **free** Marvel Value Stamp Collectors Booklet.

Previews Highlights

ITEM! The creators behind Image Comics' *Goners* are returning for an all-new series titled *No. 1 With A Bullet* (ITEM 0609). Scheduled to launch November 1, Jacob Semahn and Jorge Corona are reuniting for a gripping techno/horror series about a young celebrity's sex tape whose sex tape is leaked and stirs a homicidal super-fan. 1 explores both innovation and invasion. A stalker story at heart, with a Black Mirror feel, *No. 1 With A Bullet* paints an all too real future right around the corner." Corona, who earned a Russ Manning Award nomination for his work on *Goners*, describes *No. 1 With A Bullet* as their attempt to deal with modern issues of society.

ITEM! Though Doctor Manhattan's involvement in the Rebirth era was pretty openly teased before being outright confirmed multiple times, the rest of the Watchmen cast's potential involvement has remained a mystery. Ozymandias has been a front-runner favorite to be revealed as the mysterious Mr. Oz who has been pulling strings across the DCU since even before the DC Universe: Rebirth one-shot was released, and the Comedian's iconic blood-splattered smiley face button has been a cornerstone piece of the entire Rebirth mystery. However, we've seen little indication that other prime characters from Alan Moore and Dave Gibbons' seminal *Watchmen* series were poised to come face to face with DC's heroes and villains — until now. For over a year, DC's heroes, from Batman to Superman to the Titans and Flash and beyond, have been uncovering clues leading them to an inevitable showdown with Doctor Manhattan and whomever might be working alongside him for reasons as yet unrevealed. Now, as we head towards 2018, the answers fans have been debating, pundits have theorized over and everyone is waiting to learn are set to be revealed in the pages of *Doomsday Clock* (ITEM 0247),



and event series written by Geoff Johns and illustrated by Gary Frank. This will be Geoff Johns' first foray into comics since last year's DC Universe Rebirth #1; he will be joined on the project by Gary Frank and Brad Anderson. Our web site has the full motion 3D variant image.

ITEM! Russia's infamous Mad Monk was integral in bringing Hellboy to Earth, in the mythology behind Mike Mignola's beloved comic book character. Now, after decades, the story of just how the presumed-dead Rasputin got involved with the Nazis in the first place

is about to be revealed in the *Rasputin: Voice of the Dragon* (ITEM 0033) series. "In the waning days of WWII, a group of Nazi occultists led by the infamous Rasputin performed an arcane ritual to call up a demon from hell, intending to use it to defeat the Allied forces," Chris Roberson, who co-writes the series with Mike Mignola, said. "When the demon arrived, though, it was adopted by an English occult investigator, Professor Trevor Bruttonholm, who named him Hellboy. But how did Rasputin, a Russian mystic who the world believed to be dead for years, come to command such a position of authority in the Nazi leadership, and did Bruttonholm and the Allies ever suspect that he was the one pulling the strings behind the scenes?" These questions, "and more," Roberson promises, will be explored in the pages of the *Rasputin: Voice of the Dragon* series. The artist for the series is Christopher Mitten, whose work has previously appeared in the *Hellboy Winter Special* and *Rise of the Black Flame* miniseries, both written by Roberson, in addition to books from Image Comics, DC Entertainment and Oni Press.

ITEM! Every Batman fan has dreamed of becoming the Dark Knight—putting on the cowl, firing up the Batmobile and heading out to take on the Joker. However, we'd imagine that very few of them have dreamed about being Bruce Wayne as a child. While having your own Batcave and hanging with the Justice League would be fun, the important tragedy it took for Bruce Wayne to get there is often overlooked. That's not the case in this fall's new Batman miniseries, *BATMAN: CREATURE OF THE NIGHT* (ITEM 0348), in which a young Batman

fan faces a childhood that suddenly becomes unbearably similar to his hero's. Written by Kurt Busiek (*ASTRO CITY*), drawn by John Paul Leon (*MOTHER PANIC*) and set outside of regular continuity, *Creature of the Night* is a four-issue, prestige format limited series set in Boston in 1968. Bruce Wainwright is a comic book-reading kid whose obsession with the Caped Crusader leads him to some very dark places which he must ultimately confront when his parents are murdered after walking in on a robbery. It's a story about loss and

confronting your inner demons in the face of that loss that takes a turn towards the unusual when a familiar-looking crimefighter begins to appear on the city streets.

ITEM! When it comes to a team-up between the newest hero in Gotham City and the veteran everyone looks up to, DC Entertainment has gone for some impressively appropriate creative casting, pairing All-Star Batman writer Scott Snyder with newcomer



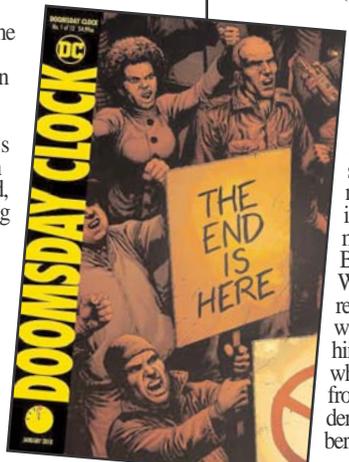
Tony Patrick for the upcoming miniseries *Batman and the Signal* (ITEM 0255). The three-issue series, which centers on teen hero Duke Thomas (aka Signal) sees Thomas emerge from the events of *Dark Days*: The Culling as a fully fledged superhero in his own right, will be illustrated by Red co-creator and Blue Beetle and The Question artist Cully Hamner.

ITEM! Jeff Lemire will be returning to DC alongside artists Bryan Hitch and Kevin Nowlan for *Hawkman Found #1* (ITEM 0253), a one-shot taking part during *Dark Nights: Metal* that re-positions one of DC's oldest, most iconic and most confusing characters ahead of a possible new ongoing in the new year. The most recent incarnation of Hawkman, introduced in *The New 5*, was taken off the board in the recent *Death of Hawkman* miniseries, seemingly to set the stage for the return of the classic incarnation with the *Dark Days* one-shots and *Dark Nights: Metal* which looks to heavily feature *Nth Metal* as a plot component. While Hawkman: Found is just a one-shot, Lemire did hint that it could be leading into an ongoing title following the conclusion of *Metal*, which would possibly fall under the "Dark Matter" banner.

ITEM! How many of us have often wondered if J. Jonah Jameson would actually like Spider-Man if he actually just sat down and talked to him? We're about to find out in *Peter Parker: The Spectacular Spider-Man #6* (ITEM 0946), when JJJ sits down with Spider-Frost/Nixon style — over dinner no less.

ITEM! *THE JETSONS* (ITEM 0385) will feature family man George, his wife, Jane (a NASA scientist), daughter Judy, a social butterfly, Elroy, who loves robot tech, Astro the family pooch, and Rosie the Robot, who is now programmed with the consciousness of George's mother. The series will be written by Jimmy Palmiotti and drawn by Peter Brio, marking that rare occasion

when Palmiotti works without his most regular writing partner, his wife Amanda Conner. Palmiotti and Conner worked on the prelude in *The Flintstones/Booster Gold* together, and Conner was responsible for redesigning the characters, who were of course created in the '60s to be the first 21st Century family. In spite of the success of *The Flintstones*, a darkly satirical take on the property, Palmiotti told *ComicBook.com* that the plans for *The Jetsons* are a little more straightforward. "We're going to focus on what makes them tick as a family and what makes them unique, but the world setting around them gives us tons of stories," Palmiotti said. "Hopefully people like what we set up."



ITEM! Secret Empire has ensured Captain America's life will never be the same, but fans can expect a big departure from that controversial storyline in Mark Waid's upcoming run. Waid will be rejoining the talented Chris Samnee as they leave Black Widow to take on the star spangled Avenger starting in Captain America #695 (ITEM 0802). "It's great. I mean we get to sort of blank slate it", Waid said, "we all hate giving away the end of Secret Empire, but clearly, Captain America is going to come back. As anybody who's ever read a comic book knows. Captain America Steve Rogers is eventually going to come back, so we get to deal to some degree with the repercussions of it, but we don't want to dwell on that too much because that's been a great story that has sort of monopolized Captain America for a long time. Let's do something a little more Jack Kirby-ish. Wild adventures, going from town to town looking for big things to happen."



ITEM! Jefferson Pierce is having quite a year. He'll soon join The CW's super hero lineup with a greatly anticipated new show. And now, we're happy to announce that he's returning to the comic racks as well with a new six-issue miniseries written by Tony Isabella, who originally created the character with Trevor Von Eeden. **BLACK LIGHTNING: COLD DEAD HANDS** (ITEM 0349) is written by Isabella and drawn by Clayton Henry (Harbinger). However, don't expect a throwback to Isabella's previous time with the character. While the hallmarks of a good Black Lightning comic are all there, Jefferson's gone through some changes. He's still a teacher who works to be a positive force for his students both in and out of costume, but he's younger than he's ever been before—around 28 years old. He's also not married and in a departure from the show, he doesn't have daughters. Jefferson does, however, still have a very big problem by the name of Tobias Whale. But Black Lightning's notorious adversary has gone through some redesigning as well. He's now fit, built like an athlete, and he's no longer an albino. But don't think it's made Tobias Whale any smaller of a problem for Jefferson or the city of Cleveland, in which the series is based. He's as ruthless and powerful as ever. With Black Lightning's CW series set to bring more awareness to the groundbreaking character than ever before, the timing has never been better for Lightning's return to the DC Universe. Cold Dead Hands promises to be a fitting introduction to the world of Jefferson Pierce for new readers and a very welcome return for longtime fans, penned by the man who knows the supercharged hero better than anyone.

ITEM! Jason Blood and Etrigan have a...complicated relationship, and it's one that this exciting new miniseries by writer Andrew Constant (Tom) and the art team of Brad Walker and Andrew Hennessy (both of AQUAMAN fame) promises to explore in depth. Set amidst the heat of Death Valley, Jason Blood has retired from life and chosen to lock away Etrigan forever, never to unleash the wrath and destruction of the Demon again. But when a nuclear bomb hits the California desert, it cracks the very foundation of Earth, and from that crack, Hell is emerging. The Demon: Hell is Earth (ITEM 0351) is a large-scale, thrilling mix of action and terror featuring tense, conflicted relationships and brutal, kinetic combat, with no less than the fate of the



world at stake. Because in the world of Etrigan, the Demon, war is literally hell.

ITEM! If you thought you'd seen all the mayhem Harley was capable of unleashing with the help of an all-powerful genie and infinite wishes...well, we wish you'd known better! **HARLEY QUINN BE CAREFUL WHAT YOU WISH FOR** (ITEM 0352) This oversize special presents the Loot Crate-exclusive story as a stand-alone comic, available in comics shops for the first time ever, with an additional eighteen (18) pages of brand-new story and art by Amanda Conner!

ITEM! Zatanna Zatara is one of the most powerful magicians to walk the Earth, capable of altering the fabric of reality with one backwards word. But what was she like in college? If you've ever been a college student, you know it's a highly unique time in a person's life. You're a newly minted adult, free to make your own choices, but those choices are complicated by the fact that you haven't yet settled into the person you'll ultimately become. It's an unpredictable and wild time in most people's lives. So imagine what it's like when magic is thrown into the mix. This is the background of **MYSTIK U** (ITEM 0354), an upcoming prestige-format limited series written by Alisa Kwitney (Destiny) and drawn by Mike Norton (Revival, Runaways) that will reimagine the lives of four of DC's magic users in spectacular new ways.

ITEM! Gabriel Rodriguez has gained a loyal following for his hyper-detailed, inviting artwork in such comic book series as Locke & Key, Little Nemo: Return to Slumberland and Tales From the Darkside. But for his next project—the newly announced Arthurian myth makeover **Sword of Ages**—he will be writing as well as drawing. **Sword of Ages** (ITEM 0459) will be a five-issue space-fantasy series that reimagines the Excalibur myth in a story that includes clashes with alien forces and dealings with ancient civilizations, all seen through the eyes of a young warrior called Avalon.

ITEM! Wolverine and the Hand is an old song that's been played many times, but in "Marvel Legacy" Old Man Logan will be revisiting that with the grizzled Wolverine from the future, an upgrade to the ninja group, and a new foe; the Scarlet Samurai. Ed Brisson and Mike Deodato Jr. are continuing their run into "Legacy" with Old Man Logan #31 (ITEM 0859), and picking up on the legacy of these two sides' centuries-long struggle to deliver what the writer calls a "convergence point between the original Wolverine and Old Man Logan."

ITEM! Marvel Legacy is promising to bring back a lot of beloved characters from the company's storied history, but that doesn't mean the publisher's is limiting itself to its roster of top shelf heroes and villains. Not Brand Echh (ITEM 0886), a satirical comic published by Marvel for 13 issues between August 1967 and May 1969, will return for a one-shot later in December 2017. The comic's mascot is Forbush Man (also known as Irving Forbush), a superhero wannabe

who works for Marble Comics and lives with his Auntie Mayhem. The character's "costume" consists of a pot on his head and red long johns with a white "F" on the front. Many comic legends, including Stan Lee, Jack Kirby, Marie Severin and Roy Thomas, contributed to the original series. The tradition continues in the one-shot, which will see stories from the likes of Nick Spencer, Gurihiru and more.

ITEM! The creators of The Unbeatable Squirrel Girl have never been afraid to experiment with Doreen Green and her wild adventures, and November brings

their next big idea when #26 has a slew of guest creators join the book to create stories—told as though they were created by Marvel characters. If that sounds hard to follow, here's the gist: Squirrel Girl has enlisted her friends from around the Marvel Universe to create their own comic books—with Squirrel Girl #26 (ITEM 0943) presenting stories that, in the context of the title, were created by Marvel characters (If you remember, Steve Rogers was once a working comic artist). And what's more, among the guest creators, the solicitation lists "a legendary comic strip artist making his Marvel debut."

ITEM! As Daredevil reaches "Marvel Legacy" in November, the title will renumber to #595 and bring back Matt Murdock's classic foe the Kingpin with a major twist—he's going to be mayor of New York. Series writer Charles Soule, who is joined by artist Stefano Landini starting with Daredevil #595 (ITEM 0831), explained Fisk's lofty new position. "One thing that's always helped Matt in his fights against Fisk is that he's had the law on his side. The Kingpin of Crime is... the Kingpin of Crime, and so by definition he couldn't really operate in the open. In this 'Legacy' story, that has changed. The city belongs to the Kingpin, which means, in many ways, Daredevil is the outlaw. I think it'll make for a really interesting story."



ITEM! Generation X entered "ResurrXion" with a brand new team of young mutants, but with "Legacy," the team is bringing back some of its oldest team members. First up, Generation X #8 (ITEM 0956) reintroduces the seemingly still vampiric Monet St. Croix to the Marvel Universe—who was revealed to be behind recent troubles the new team has faced. Then in Generation X #9 (ITEM 0957), Paige Guthrie A.K.A. Husk returns—though it's unclear if she's still associated with the villainous Hellfire Academy.

ITEM! Fans who loved the X-Men in the 90s will remember the concept of the Xternals, a special, immortal breed of Mutant that had ties to Apocalypse and other villains. The Xternals have been absent as a concept almost entirely since the 90s, but with Cable bringing back the New Mutants in "Legacy," it looks like the Xternals are returning as well. The solicitation for Cable #151 (ITEM 0936) makes it clear that the mission for which the aforementioned "new New Mutants" were assembled for is to protect the Xternals themselves—possibly from the vampiric Selene.

ITEM! As revealed as part of "Legacy," Zebediah Killgrave—the Purple Man—is back to menace Jessica Jones once again. But with the solicitation for Jessica Jones #14 (ITEM 0914), the situation gets even more dire, as Killgrave has kidnapped Luke Cage and Jessica Jones' daughter, Dani Cage. As the solicitation says, "Dear God."

ITEM! DEADLY CLASS co-creator Wes Craig launches an all-new series with artist Toby Cypress (Omega Men) in **THE GRAVEDIGGERS UNION** (ITEM 0600), a horror series—chock-full of steroid zombies, monster gods, swamp vampires, ghost storms, and space monkeys—set to launch this November. The Gravediggers Union is the story of Cole, Ortiz, and Haley, three members of a brotherhood who bury the dead in the day and make sure they stay buried at night. The supernatural world has gone haywire, and it's all tied to a powerful cult called The Black Temple. They want to unleash ancient dark gods and bring about the end of mankind. At the center of their plan is Morgan, prophet of the coming apocalypse and Cole's estranged daughter. Can Cole save his daughter? Can the Gravediggers save mankind? And do we even deserve to be saved?

