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## M&M'S COMIC COMMENTS



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March 2018 Previews Catalog - Items Shipping in May 2018

### March Previews Highlight

**ITEM!** In DC NATION #0 (0222), the stories will appear only in this comic book and will not be reprinted in another comic book before each series' collected editions. Only the first printing of this issue will have a cover price of \$0.25. This issue will ship with four covers. The one-shot will be a 32-page comic previewing the future of Batman, Superman and the Justice League. You'll get one free with your March pre-order.

**ITEM!** Matt Kindt (Mind MGMT) and David Rubin (Black Hammer) are revisiting the intersection of magic and science in a sequel to their acclaimed miniseries Ether. The first issue of Ether: The Copper Golems (ITEM 0014), Rubin provides the main cover. The fantasy adventure series centers on Boone Dias, a man of science and an inter-dimensional explorer who can travel between Earth and the magical world of Ether. In The Copper Golems, Dias is trying to seal the breaches between the two worlds, which have unleashed magical havoc on Earth. His team includes a grumpy spell-writing fairy, purple gorilla, and motorcycle-riding spell hacker. The original five-issue miniseries kicked off in 2016 and was collected into a trade last summer, landing a respectable spot in the top 50 graphic novels month of release.

**ITEM!** Dark Horse Comics is celebrating the work of cartoonist Evan Dorkin this year, a six-time Eisner Award winner who is as skilled at creating humor comics as he is at writing heartbreaking tragedies. Dark Horse is publishing collections of Dorkin's Milk And Cheese and Dork comics in May and July, respectively, but Dorkin is also creating something new with Blackwood (ITEM 0038), a four-issue miniseries teaming him with artists Veronica and Andy Fish for a college horror-comedy. The story follows four haunted young adults who attend Blackwood College to explore and improve their supernatural powers, but as is usually the case with these situations, there's something ancient and sinister that interrupts their education.

**ITEM!** Although there are a few titles missing from May, only one solicitation confirms that the title is ending for good. Batgirl and the Birds of Prey #22 (ITEM 0252) will be that series' final issue.

**ITEM!** Harley Quinn and The Joker will continue their back up stories in their own spin off. Harley Loves Joker will continue through Harley Quinn #25, before breaking off into its own two issue series. Harley Loves Joker (ITEM 0235) will be written by Palmiotti and Paul Dini and illustrated Brett Blevins, J. Bone and Alex Sinclair.

**ITEM!** The "Rebirth" runs of Dan Jurgens' Action Comics and Peter J. Tomasi & Patrick Gleason's Superman will each end in their own oversized 48-page one-shots in May. The



two teams have worked with various artists on the titles since the launch of "Rebirth" in May 2016, and will pass the baton to writer Brian Michael Bendis as he takes over both titles following April's issues.

**ITEM!** Action Comics Special #1 (ITEM 0226) will feature a lead story by Jurgens and artist Will Conrad titled "The Last Will and Testament of Lex Luthor." "Beginning with the events of 'Rebirth,' Superman's greatest enemy became his most unexpected ally. Is Lex finally on the heroic path, or is he still hiding his true colors?," reads a DC announcement. "When he finds himself in an adventure where Superman could be destroyed, what will he do? Save the Man of Steel, or witness his demise at the hands of an unimaginable enemy? In addition, Action Comics Special #1 will feature a new story by Mark Russell and Jill Thompson, along with the Max Landis/Francis Manapul story pulled from DC Universe Holiday Special 2017 #1. Superman Special #1 (ITEM 0227) will revisit Dinosaur Island from Superman #8. "Before Superman's world goes through some drastic changes, he has unfinished business to attend to on Dinosaur Island," reads the DC announcement. "Superman and the Losers' Captain Storm take one final trip together into the abyss of tomorrow, which brings the military man out of time into the world of today." Superman Special #1 will also two additional stories by the writer/artist teams of Michael Russell & Bryan Hitch and Ian Flynn & Kaare Andrews.

**ITEM!** Terry McGinnis and his brother Matt have just recently moved into Wayne Manor in Batman Beyond #20 (ITEM 0262), and now it looks like Matt could become Robin — something that's been hinted to fans for a while. While April's cover featured someone in a Robin suit, the May solicitation spells out the choice that's being considered this spring: Matt as Robin Beyond, or not?

**ITEM!** Keith Giffen and J.M. DeMatteis haven't died away from killing characters in the past, but would they really kill one of the Scooby gang in Scooby Apocalypse? If May's solicitation for issue #25 (ITEM 0262) are to be believed, then the answer is yes. According to the copy, [possible spoiler alert!] "this month, death claims one of

the most beloved figures in pop-culture history: Fred Jones." Although characters often come back from the dead in supernatural comic books like this one, there's a reason it's called "Apocalypse." Maybe Fred really is dead?

**ITEM!** In Green Lanterns Annual #1 (ITEM 0285), the creative team surprisingly includes the name Andy Diggle as writer. Probably best known for his work on Green Arrow's modern origin in Green Arrow: Year One (which informed TV's Arrow), Diggle hasn't been seen guiding a DCU character since he abruptly left Action Comics in the middle of a storyline in 2013. Looks like that bridge

might have been mended.

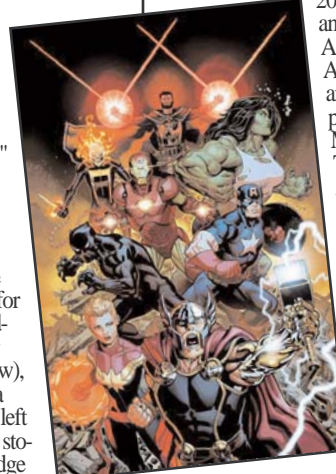
**ITEM!** Venom #1 (ITEM 0796) is from Donny Cates (Doctor Strange, Thanos) and Ryan Stegman (Amazing Spider-Man: Renew Your Vows, Uncanny Avengers). Eddie Brock has recently been protecting the streets of New York City, but this new series sees Venom tasked with taking on a 1000-year-old primordial threat.

**ITEM!** When James Robinson took over Wonder Woman (ITEM 0312, 0314), it seemed like a favor he was doing for friend (and DC executive) Geoff Johns, picking up a thread the latter wrote about Wonder Woman having a brother. And at the time, DC billed it as a "six-month" run. But we're past that now. But Robinson is still going strong on Diana's story in May, even spinning his latest storyline from the pages of Dark Nights: Metal — perhaps the first of several Justice League-related series that are expected to do so this summer.

**ITEM!** The solicitations for Batman #46 (ITEM 0254) and #47 (ITEM 0256) don't sound very promising for the future of Batman and Catwoman, the couple who just got engaged and whose relationship has played a central role in that title ever since. The May issues continue a guest stint by Booster Gold called "The Travelers," and they hint that time travel might change the past enough to erase the relationship between Bruce and Selina.

**ITEM!** Last year's Star Trek: The Next Generation: Mirror Broken was a big hit and was even nominated for the Diamond Gem Comic Book of the Year Award. Now the same team behind that book are back in May with a 5-issue series that will be released over 5 weeks. The series STAR TREK TNG THROUGH THE MIRROR (ITEM 0393-0410) is being written by Scott and David Tipton with art by J.K. Woodward and Chris Johnson. According to IDW, the new series "sets up a new and exciting chapter in the Star Trek: Next Generation universe" and they promise there is more to come this year.

**ITEM!** Hot on the heels of the news that Marvel Comics will be revamping its entire publishing line in 2018 comes word that Jason Aaron and Ed McGuinness will be rebooting Avengers with an all-new #1 new Avengers series (ITEM 0776) will arrive in May, kicking off the entire publishing line's "fresh start," as Marvel has dubbed the initiative. The series will be Marvel's sole Avengers title moving forward, though it will release 18 issue per year rather than 12. While this may be disappointing for fans hoping for the returns of New Avengers, Uncanny Avengers and Occupy Avengers once Marvel's current weekly Avengers event "No Surrender" concludes, Aaron promises he and McGuinness aim to deliver as story readers will be happy with.



MORE >>>



**ITEM!** The New Age of DC Heroes is underway, and New Challengers (ITEM 0239) seems to be in a unique situation. While other titles have introduced new characters with familiar names, Scott Snyder and Andy Kubert's book is giving new life to an old team: The Challengers of the Unknown. First appearing in 1957's Showcase #6, the team's creation is often credited to Jack Kirby to some degree, though Dick Wood and Joe Simon have each been theorized as being the team's co-creators. The Challengers are considered something of a precursor to Marvel's far more popular Fantastic Four, starring in an ongoing feature for DC through the '70s. Though never a massively popular group, they have been reimagined several times over in the decades since. The original team was reintroduced in the pages of Dark Nights: Metal, having been formed in modern continuity as a result of Carter Hall's attempts to explore the Dark Multiverse. The experience ultimately caused the team, as well as Challengers Mountain, to go missing within the Dark Multiverse. Now, spinning out of the events of that series is a new team of Challengers that will follow in the original's footsteps. We knew this title was coming since the announcement of the New Age of DC Heroes line, but May's solicitations give us new clues about the cast of characters. Specifically, the synopsis mentions that the team will answer to the mysterious Professor as they go on missions through the Dark Multiverse. The cover for New Challengers #1 shows a significantly disfigured human figure, which could potentially be what this mysterious Professor looks like. If this is what has become of Prof since his disappearance, it wouldn't be the first time something like this has happened to one of the original Challengers.



**ITEM!** From the Eisner Award-winning team behind The Private Eye, BARRIER (ITEM 0571) is an unconventional drama about violence, language, and illegal immigration... with a shocking sci-fi twist. After debuting on PanelSyndicate.com, this critically acclaimed five-part miniseries finally comes to print, exclusively from Image Comics. After making the massive, 50-plus-page first issue available to mature readers for FREE on Free Comic Day, this special collector's edition of the first issue is being released in a larger size to match the next four issues being released WEEKLY throughout the rest of May! Printed in its original "landscape" format (side-stapled for convenient shelving!) and graced with gorgeous cardstock covers, each comic is meant to be a durable work of art, and there are no plans for these print issues to ever be collected, so the only way to own your own copies of this groundbreaking story is by supporting your friendly neighborhood M&M Comics!



**ITEM!** DC is putting a lot of its eggs in one basket, so to speak, with the weekly series Justice League: No Justice (ITEM 0228-0232) The series replacing both Justice League and Justice League of America for the month of May.

**ITEM!** The third volume of the Teenage Mutant Ninja Turtles comic, published in the mid-'90s, has a weird history. Now considered non-canonical by the Mirage Comics run of classic Turtles books, the dark series came to an untimely end when it was canceled before a conclusion could be written. Now, decades later, that conclusion is finally coming. IDW has plans to re-release the entire 23-issue run, dubbed Teenage Mutant Ninja Turtles: Urban Legends (ITEM 0421), reprinted in colors by

Adam Guzowski for the very first time. But that's not all: The series will conclude with three brand new issues by the volume's original Image Comics creative team of writer Gary Carlson and artist Frank Fosco, finally giving the series its intended conclusion years after it was first cut short.

**ITEM!** Death OR Glory (ITEM 0577-0579) is a new series Rick Remender is doing with European artist Bengal about a young woman who lives off the grid and fights to stay that way. Glory is her name and she believes in a romanticized version of road living. A version that Remender claims he himself believes in after spending the last few years sitting at his desk, writing 12 hours a day, 7 days a week.

**ITEM!** Writer Joseph Keatinge and artist Wook Jin Clark (Adventure Time: The Flip Side) for a delectable new adventure: FLAVOR (ITEM 0590). Within a strange walled city, chefs are the ultimate celebrity and food is the most valued commodity. But underage, unlicensed chef Xoo is about to uncover a mystery that just might bring everything crumbling down... "FLAVOR is a book with a lot of ingredients; we're cooking up a comic unlike anything else I've collaborated on before," said Keatinge. "I've long desired to work with each and every person on this creative team, and I could not be happier with the results." "This book is my dream book with a dream team," said Clark. "I'm so excited to be a part, and so pumped to share!" Prepare your palate for the high-stakes competition of The Hunger Games, steeped in the enticingly lush world-building of Hayao Miy.

**ITEM!** Deadpool must have been a big fan of those Choose Your Own Adventure books because he's back in a five-issue miniseries that seems inspired by those novels. Writer Al Ewing lets you, the reader, fill Deadpool's bloody shoes in YOU ARE DEADPOOL (ITEM 0844). Do you think you'd be a better Deadpool than ol' Wade Wilson? Can you make it all the way through without dying in one of a number of grisly ways? Let's just say that you're lucky to have a healing factor.

Artists Salva Espin and Paco Diaz bring your adventure to life this May.

**ITEM!** Coming back from the dead after over a decade isn't exactly easy — even if you're Jean Grey. X-MEN RED ANNUAL #1 (ITEM 0907) rewinds the clock to go over what exactly happened between the end of PHOENIX RESURRECTION and the beginning of X-MEN RED. Both the X-Men and the world have changed a lot since Jean's death, and now that she's back, she's having to go through a not-so-little adjustment period. Meeting her younger teenage self, learning about the deaths of some of her close friends, and regaining a hold on the modern world are just a few of the obstacles Jean will have to face in this pivotal issue. Writer Tom Taylor and artist Pascal Aliche will hopefully be answering some of the many questions that JEAN GREY and PHOENIX RESURRECTION ended with.

**ITEM!** Rising star Saladin Ahmed, hot off the success of BLACK BOLT, is back with another tale of a hero separated from his friends and loved ones. This time, it's the speedster Quicksilver. Spinning out of the pages of AVENGERS: NO SURRENDER, Quicksilver finds himself trapped outside of reality and fights to get back to Earth. Will he make it? Find out in this first issue of this miniseries, QUICKSILVER NO SURRENDER (ITEM 0866) with art by Eric Nguyen.

**ITEM!** The thing that we always knew was going to happen is finally happening! Kitty Pryde and Colossus are getting married in X-MEN WEDDING SPECIAL #1 (ITEM 0930) and the celebration is sure to be epic. With a relationship as historic as theirs, how could it not be? Marc Guggenheim, Kelly Thompson, and (drum roll please) Chris Claremont are writing three stories for this issue. Two will focus on the bachelor and bachelorette parties and the third, written by the legendary Claremont, will focus on Kitty and Colossus specifically. Greg Land and Marika Cresta are illustrating, but more interior artists will be announced in the coming months. J. Scott Campbell is the cover artist, with X-Men veteran Terry Dodson doing a variant cover. Marvel is definitely setting up a dynamic team to tackle one of the most famous couples in comics!



**ITEM!** Ever feel like you've seen all there is to see in Wakanda? Think Black Panther has done all he can to protect his country over the years? Well, you're in luck because in May T'Challa will discover there is more to Wakanda than he could've ever imagined. In BLACK PANTHER #1 (ITEM 0786), we'll get to find out what exactly the Intergalactic Empire of Wakanda truly is, where it came from, and what T'Challa plans to do about it. This explosive story from writer Ta-Nehisi Coates will feature art from fan-favorite Daniel Acuña. It's going to be a story unlike any other from a dynamic creative team!

**ITEM!** The culmination of Brian Michael Bendis' 18-year ULTIMATE SPIDER-MAN epic ends with SPIDER-MAN #240 (ITEM 0878). Artist Oscar Bazaldua joins Bendis in his farewell to Miles Morales. Not much is known about the contents of this issue, but what we do know is that this will be a bittersweet goodbye to Bendis as he bids farewell to Marvel Comics and one of his biggest creations.

**ITEM!** Brian Michael Bendis has revealed that the upcoming 600th issue (ITEM 0837) of Invincible Iron Man won't just be his last on this particular title, but it will be his final comic for Marvel overall. He is also promising fans a "big" finale.

**ITEM!** Rogue One screenwriter Gary Whitta is adapting The Last Jedi (ITEMN 0953) for a six-issue miniseries. Whitta will be joined by artists Michael Walsh and Mike Spicer. Walsh says that they will be adding new scenes and will tell "others from a new perspective."

**ITEM!** Springfield's belligerent bartender MIGHTY MOE SZYSLAK (ITEM 1228) takes his best shot at a one-shot! First, Moe and Barney go on an excellent time-traveling adventure in search of love... and beer! Then, Moe goes in search of his long-lost, evil twin brother. And Moe waxes nostalgic over his lucky bar rag. All this and more.

**ITEM!** Gail Simone and Walter Geovani are reuniting with Red Sonja - and adding in Edgar Rice Burroughs' Tarzan to the mix. The Red Sonja and Clean Room duo are launching a miniseries titled Red Sonja/Tarzan (ITEM 1393) in May from Dynamite Entertainment. For this new miniseries, Simone and Geovani have created a new villain named Eson Duul, whom the writer described as "Tarzan gone wrong." The first issue features an Adam Hughes cover!

